

APPLICATION FOR APPROVAL OF FILM SHOOTINGS IN SRI LANKA

1. Original film title :

2. English title :

3. Category

	Feature
	Short film
	T.V. drama
	Documentary
	Commercial
	Music video

4. Format :

5. Film original language:

6. Synopsis:

7. Country:

8. Director:

Name	
Nationality	
Passport No	
E mail	
Telephone	
Address	

9. Producer:

Name	
Nationality	
Passport No	
E mail	
Telephone	
Address	

10. Crew members:

11. Starting date of shooting:

12. Period of shooting:

14. Locations :

13. Production House:

Name	
E mail	
Telephone	
Address	

14. Local Representative

Name	
ID Number	
Job Title	
E mail	
Telephone	
Address	

Further we / I hereby agree to the rules and regulations prevailing in the National Film Corporation regarding foreign shootings in Sri Lanka. The above facts are true and correct to the best of my knowledge.

Signature of the Applicant / Applicants

Date:

OFFICE USE ONLY

01. Payments:

Amount	Receipt Number	Date

02. Name of investigation officer:

We, hereby agree to follow the conditions imposed by the Government of Sri Lanka stated below concerning the filming of

- A) The Company's filming in Sri Lanka will be based on the attached script already submitted to the Sri Lanka Government along with the list of locations where the shooting will be done and the equipment that is proposed to be brought into the country on the understanding that it will be taken back at the time of departure. The Company will carry a carnet/bank guarantee to the value of the equipment, to be presented at Customs upon arrival in Sri Lanka.
- B) The Company will abide by the requirements outlined by the National Film Corporation / Department of Wild Life Conservation / BOI / Tourist Board or any other relevant government agency that would be supervising their project and will be accompanied by a representative of the said agency, throughout the product in Sri Lanka. (The Company will have to bear any stipulated costs by the government agencies involved in the project.)
- C) All film footage/video footage recorded in Sri Lanka will be submitted for preview and clearance by the National Film Corporation/Sri Lanka Rupavahini Corporation respectively, prior to the crew leaving Sri Lanka.
- D) The final edited version of the programme will be submitted to the Embassy/High Commission in (country name) a week prior to broadcast and any objections raised by the Sri Lankan Embassy/High Commission will be suitably accommodated and/or a right of reply will be given to the Embassy/High Commission, in the same programme, in the event that they find any matter to be broadcast objectionable and affecting the national interest of Sri Lanka.
- E) All footage from the visit will not be used in any other broadcast without the prior consent of the Government of Sri Lanka and the following of the procedures as stated at (d) above.
- F) The local agents/Sponsors of this project in Sri Lanka will be Messrs.....
.....(name of the Sri lankan/Foreign Company) who will be supporting our application and will be vouching for our adherence of the above conditions and will also be held liable to any breach of this understanding.

Name

Name of the Company